

**MILLSFIELD
THEATRE**

Tuesday 3rd - Saturday 7th April 7.30pm
ENFIELD LIGHT OPERATIC AND
DRAMATIC SOCIETY
THE PAJAMA GAME

NORTH LONDON'S NEW THEATRE

VOLUNTEERS

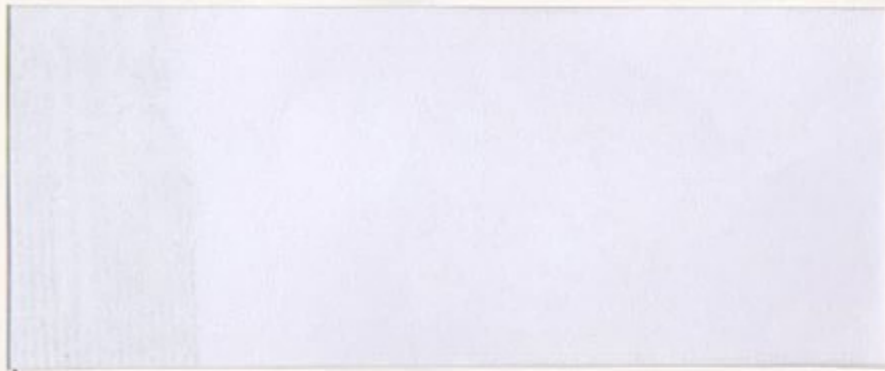
Millfield Theatre has always been planned to run with a good deal of local voluntary staffing assistance. Volunteers are needed to help with various aspects of the theatre. Age and experience are immaterial as training will be given. Support your theatre, gain valuable work experience and have fun at the same time. In return we can offer you free tickets to certain shows, regular social events and unlimited coffee and biscuits! Please contact our volunteers co-ordinator K. Sturdy on 366 4373 if you are interested.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, or advertising in our programme, or to help us financially with a Buy-A-Seat donation. For further details contact the Theatre Manager on 01 807 6186.

KEEP UP TO DATE WITH THEATRE EVENTS

Join our mailing list and receive regular advance information about our forthcoming events for just £2 a year. Phone the Theatre Office on 01 807 6186 or ask at the Box Office.



Photography and Sound recording not permitted

No smoking in the auditorium please

MILLFIELD THEATRE

SILVER STREET

EDMONTON

LONDON N18 1PJ

Administration Telephone 01-807-6186

Box Office Telephone 01-807 6680

Tuesday 3rd - Saturday 7th April 7.30pm

ENFIELD LIGHT OPERATIC AND

DRAMATIC SOCIETY

THE PAJAMA GAME

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 01-807-6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, in the foyer of the library and theatre. It is open Tuesday to Saturday from 11 am to 5 pm and from one hour before curtain up on the day of a performance.

BY PHONE

Telephone our Box Office on 01-807-6680 during the box office opening hours above, or leave a message on our answerphone service outside these hours. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of the performance (whichever falls sooner).

PARTY DISCOUNTS

Party discounts are available for most shows. For details of these and other offers that might be available, please contact the Box Office.

LICENSED BAR

A licensed bar is available for theatre-goers and is open from one hour before curtain-up.

DISABLED PERSONS

The theatre has been designed to cater fully for the needs of disabled visitors. There is easy horizontal access for wheelchairs, and a limited number can be accommodated in the auditorium. An induction loop is installed in the auditorium for the hard of hearing. Those wishing to make use of these facilities should book in advance.

THE PAJAMA GAME

The action is set mainly in the Sleep Tite Pajama Factory, where the new Superintendent, Sid Sorokin, is intent on keeping production at it's peak. He then encounters opposition from disgruntled employees and the Trade Union Grievance Committee, whose chief, Babe Williams, tries to enforce rules on behalf of the workers. Sid and Babe are in opposite camps but a romance is born, obvious in Sid's case but denied by Babe. Concurrently, a love story between Hines, the popular efficiency expert and Hasler's secretary, Gladys, weaves its way through the story.

Back in the factory, the Union insist on a 7½ percent raise which leads to conflict between Sid and Babe. Sid, determined to clear the air, invites Gladys to a nightspot where in a heady interlude, she parts with the key to the boss's ledger. Careful examination of these closely guarded books gives Sid the ammunition he needs. Hasler is confronted, and is forced to admit that the 7½ percent raise is justified. The Union claim is granted and is followed by a rally – where everybody is satisfied.

Director & Choreographer – Sarah Neighbour

Musical Director – Mark Newport

★

CAST

★

Hines	Paul Smith
Prez	Paul Cody
Joe	Leslie Gershman
Hasler	Mike Gilbert
Sid Sorokin	Mark Bordell
Gladys	Sarah Hughes
Mabel	Greta Jenkins
1st Helper	Katie Golding
2nd Helper	Katy Seeley
Babe Williams	Sue Stannard
Mae	Sally Pearson
Brenda	Julia Harris
Poopsie	Sally Pascoe
Salesman	Richard Bodek
Pop	Geoff Knight

Factory Workers:

Rachel Bailey, Sue Bard, Richard Bodek, Leslie Gershman, Marjorie Hanson, Louise Kent, Diane Padley, Janet Sinfield, Jean Streeton, Chris Tero, Howard Wright.

MUSICAL NUMBERS

ACT I

The Pajama Game	Hines
Racing with the clock	Company
A new town is a blue town	Sid
I'm not at all in love	Babe & girls
I'll never be jealous again	Mabel & Hines
Hey there	Sid
Her is	Prez and Gladys
Sleep Tite	Company
Once a year day	Sid, Babe & Company
Her is	Prez and Mae
Small talk	Sid and Babe
There once was a man	Sid and Babe
Slow down	Company
Hey there	Sid

ACT II

Steam heat	Gladys and boys
Hey there	Babe
Think of the time I save	Hines and girls
Hernandos Hideaway	Gladys and Company
I'll never be jealous again - dream sequence	Hines, Gladys, & Boys
Seven and a half cents	Prez, Babe & Company
There once was a man	Babe & Sid
The Pajama Game	Company
Finale	Company

ELODS

President	His Worship the Mayor of Enfield	Stage Manager	Frank Bundle
Hon. Vice-Presidents	Mr D. Chaplin	Lighting	Steve Bates
	Mr L. Durrant	Set	The Company
	Mr H.W. Gathergood	Set Design	Les Hayes
	Mr M. Gilbert	Properties	Gillian Bransby
Committee Officers	Chairman: Geoff Knight		Simon Jones
	Secretary: Richard Bodek		Elsbeth Lindsey
	Treasurer: Mike Gilbert	Prompt	Anna Twilley/Liz Watts
	Publicity: Caroline Cody	Ticket Secretary	John Pearson
	Membership Secretary: Sally Pearson	House Manager	
	Social Secretary: Julia Harris	Costumes	ELODS & Risley Operatic Soc.
	Committee Members: Katie Golding	Front of House Photographs	Peter Somers
	Sue Bard	Handbills, Posters, Programme	K.S. Rentell

PAST PRODUCTIONS

1953 Trial by Jury	1973 Oklahoma, The Mikado
1954 HMS Pinafore	1974 The Pajama Game, Salad Days
1955 The Gondoliers	1975 Fiddler on the Roof
1956 Iolanthe, Patience	How to Succeed in Business Without Really Trying.
1957 The Mikado	1976 Music Hall, Iolanthe
1958 Yeoman of the Guard	1977 Flappers and Flannels
1959 Trial by Jury	Maid of the Mountains
1960 Pirates of Penzance	1978 Oh! What a Lovely War
1961 The Gondoliers, Gypsy Baron	Orpheus in the Underworld
1962 Iolanthe	1979 Free as Air, The Arcadians
1963 HMS Pinafore	1980 Music Hall, Cabaret
1964 Brigadoon	1981 Carousel, Call Me Madam
1965 The Mikado	1982 Sweet Charity, The Card
1966 La Belle Helene, Trial by Jury	1983 Memories, The Gondoliers
1967 Ruddigore	1984 States Alive, Fiddler on the Roof
1968 Lilac Time, Music Hall	1985 The Sorcerer, Oklahoma
1969 Yeoman of the Guard, Music Hall	1986 The Mikado
1970 Merrie England, Me and My Girl	Oh! What a Lovely War
1971 Orpheus in the Underworld	1987 Finian's Rainbow
Gilbert & Sullivan Concert	Cabaret
Music Hall	1988 Godspell
1972 Brigadoon, Gilbert & Sullivan Concert	Goldilocks and the Three Bears
The Boyfriend	1989 The Pirates of Penzance
	Chicago

Our next production is ...

“Little Mary Sunshine”

October 30th – November 3rd 1990

at this theatre

MILLFIELD THEATRE BOARD

Councillors Graham Eustance (Chairman), Roger Brooke, Simon Caplan, J.A.Connew, Mrs Pat Dawson, Lionel Genn, John L.Lindsay, John W.Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Mr . Keith Stevens (Borough Librarian)

MILLFIELD THEATRE EXECUTIVE BOARD

Councillor Lionel Genn (Chairman), Councillor John Connew, Eddie Chapman, George La Grue, Cyril Jones, Christopher Keyte, Dorothy Genn, Christine Crabtree, David Urquhart, Edna Foster (Friends Co-ordinator), Graham Bennett (Theatre Manager)

THEATRE STAFF

Theatre Manager	Graham Bennett
Assistant Manager (Technical)	Mark Ratcliffe
Box Office Manager	Margaret Savage
Publicity Officer	David Sefton
Technical Assistant	Andy Buckland

THE LIONEL GENN AUDITORIUM

Millfield Theatre has been built largely thanks to the determination and hard work of Councillor Lionel Genn. In recognition of this, the theatre auditorium has been named the Lionel Genn auditorium

BUSINESS BUY A SEAT DONORS

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If you would like
to be sent a copy
of the current
Millfield Theatre
brochure, please
phone the office
on 01 807 6186.

**MILLFIELD
THEATRE**

BUY A SEAT APPEAL

Over 120 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

The Buy A Seat Appeal is one way in which you can help. To sponsor a seat in the Theatre costs just £75, and the London Borough of Enfield has generously offered to match all our fund-raising efforts £ for £, and so your gift is immediately doubled. The seat you sponsor will bear your name, and also for the Gala Opening of the Theatre, there will be a permanent plaque in the attractive foyer listing all donors. If you are a local business, we will also list you in our programmes over a six month period, and those companies that have already sponsored a seat can be found on the following page.

If you would like to find out more information about the Buy A Seat Appeal, there is a leaflet available from the Box Office or the Theatre Office.

FRIENDS OF MILLFIELD THEATRE

A 'Friends of Millfield Theatre' organisation is at present being set up. This will be a vital link between those who run the theatre and those who use it. For an annual payment of £5.00 per family, you will be entitled to:

- At least four mailings per year giving you details of forthcoming events.
- Priority booking period for 'Friends'
- Regular Newsletters
- Details of Special 'Friends' events, such as opportunities to meet the cast
- Occasional lucky draw prize of a free seat.

If you have helped the Theatre by sponsoring a seat, you will automatically be a 'Friend' of Millfield Theatre for one year.

If you would like further information, please contact E.Foster on 01 886 2345

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